



# MIGUEL ÁNGEL FONT BISIER

FILM DIRECTOR, WRITER, RESEARCHER

## PERSONAL PROFILE

Miguel Ángel Font Bisier (1987) is a film director specialized in the creation of inclusive literary and audiovisual projects. Founder of [miCINEinclusivo](#), from this platform he shares his findings in this new and little explored field. He also works as a director and scriptwriter in the production company AF Audiovisual. Lecturer and professor at various universities, public and private centers, he is also the author of five books.

After crafting more than 300 productions, his films have been screened and awarded in both national and international festivals.

## AREAS OF SPECIALIZATION

Direction of audiovisual works (fiction, documentary and advertising).

Literary creation (fiction, graphic novels, essays).

Management of inclusive cultural projects.

Trainer in Audiovisual Communication, Teaching, Translation, Social Work and Performing Arts programs.

Research and publication of academic texts.

## CONTACT INFORMATION

Phone: +34 679 336 244

E-mail: [hola@micineinclusivo.com](mailto:hola@micineinclusivo.com)

Portfolio: [www.miCINEinclusivo.com](http://www.miCINEinclusivo.com)

## WORK EXPERIENCE

### FILM DIRECTOR, SCRIPTWRITER, EDITOR

#### AF Audiovisual | May 2021 - present

- I write, edit and direct projects designed in an inclusive way (+50 works).
- I work surrounded by a multidisciplinary team that enriches each film.
- I create projects in Spanish, English, Valencian, Spanish Sign Language and other languages.

### RESEARCHER, TRAINER, WRITER

#### [miCINEinclusivo.com](#) | January 2019 - present

- I developed a methodology called "Inclusive Cinema" which consists of creating cultural works or didactic activities taking into account people with disabilities from the origin of each project.
- I disseminate "Inclusive Cinema" implementation in the film and educational industry via conferences, workshops and political activities (+200 events).
- I publish books, articles and a thesis that demonstrate the effectiveness of inclusive cinema in different fields (5 books + 6 articles).

### PREVIOUS WORK EXPERIENCE

#### Freelance director and scriptwriter | 2010 - 2019

- Advertising/corporate work for brands, entities and associations.
- Recording of video clips, documentaries and other formats (+300 projects).
- Direction of cinematographic projects: feature films and short films.

## ACADEMIC HISTORY

### UNIVERSITAT JAUME I

#### PhD Program | 2020-2023

PhD from the Program in Applied Languages, Literature and Translation within the research line "Creative Translation (literary and audiovisual)". The title of the thesis is:  
*Inclusive Cinema: context, methodology and praxis.*

### CEU CARDENAL HERRERA UNIVERSITY

#### Communication Sciences | 2005-2010

Degree in Audiovisual Communication.

### GERMAN SCHOOL OF VALENCIA

#### School promotion | 1997-2005

Graduated from the German School of Valencia.

## LINKS OF INTEREST

[AF Audiovisual website](#)

[Youtube Channel](#)