

Miguel Ángel  
Font Bisier



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# BIOGRAPHY

New horizons in culture  
and inclusion

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Miguel Ángel Font Bisier is a Valencian film director, researcher, teacher and writer. With a degree in Audiovisual Communication and a PhD in Applied Languages, Literature and Translation, he has extensive musical training and is able to communicate in six languages, which has allowed him to shoot more than 300 audiovisual projects in different countries. With a wide variety of genres and styles, his works have been awarded and screened at prestigious national and international festivals, in cinemas, on channels such as Teleduarte, Dark or À Punt, and on platforms such as Netflix, Amazon Prime Video or Filmin.

## Inclusive Cinema

In 2017, Font Bisier created Inclusive Cinema, a methodology by which he adds accessibility resources to the script of his works and has generated a notorious social, political, educational and artistic impact. Thanks to the growing interest in his work, he has appeared before the Cultural Commission of the Spanish Senate, the Ministry of Culture of Peru or the Valencian

Parliament, has advised The Walt Disney Company and has collaborated with institutions such as the University of Valencia, Boston University or Hamad bin Khalifa University in Qatar. He has also worked as a teacher in projects financed by the European Union, in the area of Vocational Training, in Training, Innovation and Educational Resources Centres, or in the Totart Performing Arts School.

## Literature works

Font Bisier is also the author of several literary publications, both informative and fictional. The former includes three educational manuals, several scientific articles and his doctoral thesis. His fictional works include four interactive and inclusive books that combine writing with audiovisual materials: “Un confinamiento de cuentos” (2020), “Tres monos sabios” (2023), “El recetario de Inés” (2023) and “Alunia” (2024). These works reflect his passion for literature and cinema as well as his commitment to social research, three hallmarks of an author who is always exploring new horizons and challenges.

# Selected filmography

- ***Eiénesis - In Search of Light*** (fashion film, 2010)
- ***Sinnside*** (short film, 2013)
- ***Three Wise Monkeys*** (short film, 2015)
- Motörhead: ***When the Sky Comes Looking for You*** (music video, 2015)
- ***XMILE*** (short film, 2016)
- ***Sea of Freedom*** (video art, 2018)
- ***Blues Time*** (short film, 2019)
- ***Creating Inclusive Cinema*** (documentary, 2019)
- ***SWING! The Life of a Secret*** (feature film, 2020)
- ***The Region of Valencia, also for you*** (commercial, 2021-2023)
- ***Insport: The Challenge*** (docu-reality, 2022)





# Literary works

- ***XMILE - Universal Design Cinema*** (manual, 2018)
- ***A Confinement of Fairytales*** (anthology, 2020)
- ***Accessibility Report - Educational Project***  
(manual, 2021)
- ***The Sleeping Sun*** (graphic novel, 2021)
- ***Journey to the Heart of a Painting*** (manual, 2022)
- ***The Gods of Miyajima*** (graphic novel, 2023)
- ***Three Wise Monkeys*** (novel, 2023)
- ***Inclusive Cinema: context, methodology and praxis*** (doctoral thesis, 2024)
- ***Alunia*** (novel, 2024)
- ***Inés' Recipe Book*** (graphic novel, 2024)





# Workshops and education

- ***Inclusive Cinema: A New Way of Creating Film Projects*** in Lima, Peru (12 hours, 2019)
- ***Inclusion – From Cinema to the Classroom*** (30 hours, 2021)
- ***The Universal Art of Describing*** (12 hours, 2022)
- Teacher at Totart School of Performing Arts (2022-2023)
- ***Cinema, Acting and Intellectual Disabilities*** for AICO Diversity Association (30 hours, 2023)
- ***Workshop for Teachers – Designing an Accessible Classroom*** at Boston University (3 hours, 2023)
- ***Screenwriting, Production, and Distribution Course: Transitioning from Accessible to Inclusive*** for the Regional Teacher Training Center of Castilla-La Mancha (30 hours, 2023)







# Politics and consultancy

- Appearance at the ***Culture Commision of the Spanish Senate*** (2017)
- Appearance at the ***Ministry of Culture of Peru*** (2019)
- Speeches on inclusive cinema in the ***Valencian Parliament*** (2019 and 2022)
- Consultancy for the ***Spanish Cultural Centre of Buenos Aires*** on inclusive artistic exhibitions (2023)
- Consultancy for ***The Walt Disney Company Latin America*** on how to create inclusive audiovisual projects from the script of the film (2023)
- Conference ***Songs and Stories: Collaboration between Hearing Artists and the Deaf Community*** for the FICSor Festival of Argentina (2023)
- Conference ***From Accessible to Inclusive: Definition and Practice in the Cultural Medium*** at the 1st Congress of Inclusive Science of the CSIC (2023)



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