



[www.micineinclusivo.com](http://www.micineinclusivo.com)

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Valencia, Spain



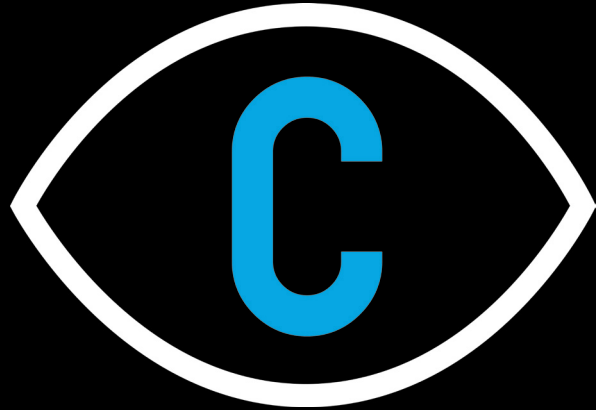


## *My Inclusive Cinema*

Creating a brand with the possessive pronoun "my" is not very orthodox in strict marketing terms. It might make us seem self-centered, which would detract from our place in the public eye. However, that "me" has an opposite meaning for us. The name "*my inclusive Cinema*" is a recognition of all the people who have worked, is working, or will work in the field of full inclusion. Thus, the "my inclusive Cinema" brand refers only to the professional and personal philosophy of the people who work on the platform.

Sometimes, you have to move out of the comfort zone and break molds so that barriers fall.

Thus, we believe that the "me" within our name is necessary, and from here, we hope that other people can contribute to a more open and collaborative world in terms of accessibility and inclusion. My team and I are unified in this goal.



Our logo displaying a blue C inside the outline of an eye represents our vision of "Inclusive Cinema." A vision that is notably presented through our informative films and videos, texts, books, conferences, and exhibitions. Our vision shows through our informative films and videos, theories, professional practice and personal experience.

This philosophy is always open to dialogue, change, and growth. It does not deny or impose itself against other accessible or inclusive methodologies. Furthermore, the philosophy respects and recognizes the work of people, associations, foundations, entities, or companies associated with making a better tomorrow possible for people in the social, health, or cultural fabric.

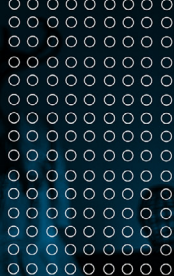


## Miguel Ángel Font Bisier

As a film director, Miguel Ángel is a pioneer in multi-sensory, accessible film and inclusive cinema. His passion for the arts was sparked by his 20-year study of the violin. While also experiencing a constant personal and professional evolution, Miguel Ángel speaks six languages including Spanish sign language and is an Audio-visual Communication graduate. In 2019, he shot his first inclusive feature film as a screenwriter, editor and director, *"SWING! La Vida d'un Secret"*.

Miguel Ángel combines his cinematographic and artistic work with research, dissemination and teaching on cinema and accessibility. He has also designed [miCineinclusivo.com](http://miCineinclusivo.com) a website created to bring inclusive cultures closer together. Miguel Ángel's groundbreaking work has been promoted in the defence of universal accessibility.





# XMILE

2016



XMILE is a science fiction film, featuring a unique accessible experience through the five senses.

Due to this unique experience everyone, regardless of sensory disabilities, including deafblind will be able to enjoy the film.



# TIEMPO<sub>BE</sub>blues

2019



Blues Time is a 2019 short film that has been put together in such a way that people with sensory disabilities are able to experience it without difficulties.

It has been translated into Spanish sign language, English and Arabic.



# SWING!

LA VIDA D'UN SECRET

2020



SWING - The Life of a Secret is the first feature film conceived to be inclusive from the start.

Actors with disabilities have also taken part in the film, in a way that doesn't point at their condition, but at their abilities as performers.

# Credits

Designed by:  
DocuDelight

Photographer:  
Ruth Dupiereux

